

Clarke Courier

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GLORIA IN EXCELSIS DEO ET IN TERRA PAX

Candle Lighting Ceremony Opens Yuletide Season

Class Officers Lead Groups In Observance

Xmas Carols of Many Lands Will Unite in Final Number; Archbishop Honor Guest

Climaxing the holiday festivities in a beautiful and impressive manner, the traditional candle-lighting ceremony will be held in the Mary Francis Clarke residence hall, Monday evening, December 17, at 8 o'clock. The ceremony will be preceded by a typical Medieval Christmas Banquet, at which His Excellency, the Most Rev. Henry P. Rohlfman, D.D., Coadjutor Archbishop of Dubuque, will be the guest of honor.

Opening the ceremony, Winifred Martin, prefect of the Sodality, will secure the first light from the Sanctuary Lamp in Our Lady's Chapel while the Senior Sextet sings Light of the World. On the balcony overlooking the Solarium of the residence hall, the class candles will be placed. Faculty, students, and guests will be assembled below.

Officers Light Candles

Ruth Bartlett, president of the Student Leadership Council, will relate the history and significance of the ceremony and light the faculty candle. After Jane Ann Leary, president of the senior class, receives the taper from Miss Bartlett and lights the senior candle, each class president in succession will light her class candle. Georgia Fall, Virginia McAndrews, and Mary Jean Triska will represent the juniors, sophomores, and freshmen respectively. As she takes her place before her candle, each president will give an appropriate Christmas message.

Class Hymns Sung

As each candle, symbolizing the unity, spirit and light of the group it represents, is kindled, the individual classes will sing a specially chosen Christmas carol. The seniors' hymn will be *Gesu Bambino*, while the juniors have selected *O Holy Night*. The sophomores will sing *Angels We Have Heard on High*, and *O Little Town of Bethlehem* will be the freshmen hymn.

Following the ceremony, Mary Agnes O'Leary will sing the beautiful and significant Christmas hymn, *No Candle There Was and No Fire*, by Lehmann, after which the Senior Sextet and officers will join the group.

Dubuque Clarke Club Give Xmas Tea

The traditional Christmas tea given by the Dubuque Clarke Club for its members and their guests will be held in the drawing room of Mt. St. Joseph Hall Sunday afternoon, December 16, from 3 to 5 o'clock. Rev. Norbert Barrett, Clarke chaplain, will be celebrant at Benediction in the Chapel of the Sacred Heart and will deliver a Christmas message to the group preceding the tea.

Presiding at the tea table will be the general chairman, Catherine Seitz, assisted by Irene Spahn. Other committee members assisting are: Mrs. Clarence O'Dowd, Joanne Spahn and Ruth Michel. Christmas musical selections will be offered by the Clarke College trio during the afternoon.

Speaker Sees New Hope In Atomic Age

By DOROTHY MARMITT

"The entire philosophy of materialism, built up during the nineteenth century, is among the first victims of the atomic bomb," declared Count Coudenhove-Kalergi in a lecture at the college on November 26, explaining that the discovery of atomic energy has given a new light to the future of civilization.

"Science," said the Count, "has at last smashed the most dangerous idol it had created—the idol of matter with its gospel of materialism. Now at last mankind is bound to realize that all matter and all creatures are nothing but materializations of the divine spark that we choose to call energy in the atom and soul in man."

Sees New Era

With this new discovery of a new age may dawn based on the world's great idealistic sources: the Greek ideal of human liberty and the Christian ideal of human brotherhood. He explained the birth of civilization in Athens and the merging of Greek individualism with the Christian charity from the land of the Jews as embodied in the immortal words of the Sermon on the Mount. "This first flower of Christian civilization was crushed by the invasion of Nordic barbarians, but after centuries, their ideals of courage and honor, gradually civilized by Christian religion and Greco-Roman culture, gave birth to chivalry."

"To save this civilization, we waged the great war . . . for our civilization faces deadly peril. The old source of western education is in danger: the humanistic school; the old source of Christian ethics is in danger: the faith in God. And the pillar of modern chivalry is in danger: the conception of honor."

Christianity Threatened

Two great revolutions are being waged against this Atlantic civilization: Nazism and Bolshevism, and both are struggling against the supreme commandment of Christianity: to love God above all and your neighbor as yourself, which is the essence of Atlantic civilization, he said.

"So the love of God forms the vertical axis of our civilization and the love of neighbor its horizontal axis. Against this double commandment of love the two modern heresies are rising, inspired by a double gospel of hatred: of hatred between classes and hatred between races."

As a result of these doctrines, the Count continued, fairness is being considered stupidity, generosity considered cadence, power seems stronger than right, slowness stronger than wisdom, and violence stronger than justice. To overcome this moral crisis we must educate a generation of pioneers of a better world who understand that "happiness is but a by-product of harmony. And that people striving for nothing but happiness are bound to be unhappy, while those who live up to their duties often find happiness without asking for it."

New Challenge

Our children must be educated in the heroic tradition of duty and sacrifice. Education must not neglect the training of character while stressing the education of the mind.

"If our civilization does not recognize the superiority of character over

Beauty, Devotion Make Feast Day of Memories

Loras College Dean Speaker At Concluding Ceremonies Of Mary Immaculate

"The position of woman determines the civilization of the age," declared Rev. Arthur Breen, dean of Loras, in his sermon at the evening service which closed the observance of the feast of the Immaculate Conception. Father Breen's sermon followed the reception of twenty new Sodalists into the Sodality of Our Lady. The program for the day was opened with High Mass celebrated by Rev. Norbert Barrett, chaplain of the college.

In his sermon, Father Breen continued: "There was civilization in Egypt; there was culture in Greece; there was organization in Rome, but woman existed on a low level. Christianity alone supplied the redeeming and ennobling element in the strange amalgam of feeling which was formed around woman, especially in the age of chivalry, which no succeeding change of habit or belief has wholly destroyed."

In continuing, Father Breen said no civilization can be healthy or long-lived unless it insists on the dignity of woman. The improvement of the race, he pointed out, must commence with the improvement of woman. Had it not been for the emphasis placed on womanly virtues, womanly dignity, and womanly sanctity by the Church, he continued, the history of western civilization would have been radically different.

The day's activities were sponsored by the Sodality, under the direction of the prefect, Winifred Martin, assisted by Suzanne Cosgrove. Following the High Mass of the morning was a breakfast honoring the new candidates to be received into the Sodality.

Traditional to the feast are the shrines erected by each class. A senior committee under the direction of Dorothy Durbin selected Mary Immaculate for their theme. Mary, Co-Redemptrix, was chosen by the junior class, under the direction of Adeline Santora. Mother of Vocations was worked out by Mary Jane Kemper and Terry Lynch, co-chairmen of the sophomore shrine. Mystical Rose, Mary's beautiful title, was selected by

(Continued on page 4)

Sodality "C" Day Post War Benefit

"Clothing Day" at Clarke, for the benefit of the people of Austria, was held December 12 with Winifred Martin, Sodality prefect, acting as general chairman.

During a recent visit to Clarke, Countess Coudenhove-Kalergi told of the conditions which exist in Austria today and appealed to all sodalists to come to the aid of the people of Austria who have not received clothing through U.N.R.R.A. The Countess said the Austrians are in a greater state of destitution than is generally realized by the citizens of the United States. The contributions were sent to the Austrian headquarters in New York, of which the Countess is vice-president, and are awaiting shipment to Europe.

"C" day at Clarke found a true spirit of cooperation among the students in answer to the appeal for warm clothing to be sent to the suffering people of Austria. Donations from the city students were deposited in the city student lounge and the resident committee of seniors collected from each wing of the residence hall.



Gospel. Luke 2, 1-14

Christmas Day; The First or Midnight Mass

AT that time, there went out a decree from Caesar Augustus, that the whole world should be enrolled. This enrolling was first made by Cyrinus, the governor of Syria. And all went to be enrolled, every one into his own city. And Joseph also went up from Galilee out of the city of Nazareth, into Judea to the city of David, which is called Bethlehem, because he was of the house and family of David, to be enrolled with Mary his espoused wife, who was with child. And it came to pass, that when they were there, her days were accomplished, that she should be delivered. And she brought forth her first-born Son, and wrapped Him up in swaddling clothes, and laid Him in a manger, because there was no room for them in the inn. And there were in the same country shepherds watching, and keeping the night watches over their flock. And behold an angel of the Lord stood by them, and the brightness of God shone round about them, and they feared with a great fear. And the angel said to them: Fear not; for behold I bring you good tidings of great joy, that shall be to all the people; for this day is born to you a Saviour, Who is Christ the Lord, in the city of David. And this shall be a sign unto you: You shall find the infant wrapped in swaddling clothes, and laid in a manger. And suddenly there was with the angel a multitude of the heavenly army, praising God, and saying: Glory to God in the highest; and on earth peace to men of good will.

Clarke Courier

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Christmas
Greeting

We wish you

A Happy Christmas, rich
In the breathless wonder of watch-
ing stars;In the joyous melody of old-loved
carols;In the simple greeting of a happy
child;In the wishful prayer of a loyal
friend;In the old amaze at the ribboned
gift;In the personal possession of a
Baby's love at Bethlehem.

And we wish you

A Holy Christmas, full
Of the unspoken blessings of in-
ner peaceOf shepherds watching their flocks
by night;Of the glowing faith in the guid-
ing starOf questing Wisemen from a far-
off East;Of the expectant hope and the
exultant loveOf the Virgin Mother adoring her
Son at Bethlehem.Sister Mary Ambrose, B.V.M.,
and Sisters

Honor Students

1st QUARTER 1945-46

Seniors

Ruth Bartlett
Joan Biechler
Frances Ann Maher
Maxine Nelle
Winifred Martin
Jeanette Renier
Charlotte Jones
Suzanne Cosgrove
Janice McCleary

Juniors

Elizabeth Macdonald
Jane Creeden
Marie Bohan
Joyce Finn
Doris Benda
Jeanette Smith

Sophomores

Delphine Bruckwick
Anne Clewell
Mildred Brhel
Betty Takes
Nancy Hanschman
Mary Callahan
Mary Jean McLinden
Ann Marie Heitkamp
Patricia Mullen
Mary Michel
Margaret Keefe
Mary Ann Croker
Lucile Dunn

Freshmen

Therese Tressel
Marianne Anderson
Patricia Graney
Jane Mitchell
Mary Doerner
Nancy Calkins
Marjorie Knoch
Estelle Brundage
Katharine Heidkamp
Cecelia Henahan
Patricia WilliamsI Believe
In Santa Claus

A FIREPLACE banked with fragrant
pine branches, a sprig of mistletoe
tied to the chandelier and a huge poin-
settia blooming in its place of honor are
cheery reminders that another Christ-
mas has caught up with us. And when
I was small, the solemn hanging of the
stockings, the wide awake "sleep" while
waiting for Santa and his reindeer and
Old Nick's note tacked to the mantle
with a personal word for each of us
were events that made Christmas what
it was.

But nowadays everything is stream-
lined. Christmas stories are read only
by adults. The kiddies would rather
buy the latest Captain Midnight saga
and spend Christmas Eve tracking down
the Cobra. If they believe in Santa
Claus at all, which is highly improb-
able, they imagine him as some sort of
bearded, red and white Superman rid-
ing in a rocket, rather than as the old-
fashioned gentleman in a sleigh drawn
by Dunder, Blitzen and colleagues.

Even the surprise of discovering the
shining tree on Christmas morning has
been labeled "out-of-date" because little
Johnny probably bought the tree him-
self, armed with scientific facts about its
age, quality and number of needles per
branch, which information Dad would
overlook entirely in purchasing "just a
nice, big tree!"

Mulling over these conclusions, I'm
hurling a mild charge of accusation
against our younger generation for tak-
ing the fun out of Christmas for the
"old folks." They are just too worldly
wise with their childish *savoir faire* for
their soft-hearted parents.

Granted the little darlings are pro-
verbial Quiz Kids and Susie can cook
as well as her mother under the influ-
ence of her sixth grade cooking class.
And granted Junior's skill with a ham-

In The College Light

FROM US TO YOU

Your reviewer unearthed a well-worn Christ-
mas greeting from beneath a pile of holly and
we are bringing it to you now. It's the old, old
wish for a happy and joyous Yuletide season,
made a little newer this year with its promise
of worldwide peace.

OF SPECIAL NOTICE

We suggest that you look up The Fireside
Book of Christmas Stories for real heart-warm-
ing enjoyment. It's a brand new collection of
forty-four stories, edited by Edward Wagen-
knecht with charming illustrations by Wallace
Morgan. The volume is appropriately divided
into four sections—Christmas is Christ, Christ-
mas is Santa Claus, Christmas is Dickens and
Christmas is Home which gives you an idea of
the range of its stories.

You know, it would be ideal to keep the
young un's amused when hordes of relatives
and friends descend upon you during the holi-
days. Yes, Christmas belongs to everyone and
The Fireside Book of Christmas Stories belongs
especially to you.

SHORT STORY DEPARTMENT

What Christmas will mean to the returning
G.I. is a concern of many families this year
and the December issue of the Atlantic Monthly
brings you the story of one of these boys,
Richard Wharton, in Tea At the Rectory. It
isn't a conventional Christmas story but the
simple and sublime message of Christmas finds
its way into the heart of this ex-serviceman
through a lovely girl and his own music.

His savage bitterness and anguished suffer-
ing flow from him as his fingers find . . . "The
winter silence, the Mother and Child, the trust-
fulness of the animals, the star and the follow-
ing men. It's old and always new, simple and
still a mystery, holy, homely."

TEN MORE SHOPPING DAYS

Christopher Morley says of *Lovely Is the
Lee*, the current Book-of-the-Month by Robert
Gibbins—"Lovely also is the book . . ." And
that is a five word review which gives an exact
analysis of this most charming of travel books.
Ireland is the scene and Mr. Gibbins is a
wayfarer who enjoys life and people and na-
ture and especially the River Lee.

'WAY BACK WHEN

Mademoiselle contributes a story about Kate
Greenaway whose Christmas sprites and little
angels and fairy children decorated the first
Christmas cards in the 1880's. The Greenaway
cards are pictured on a double page spread and
you will love shy Katie whose pen sketches of
little moppets and endless fields of flowers re-
veal something of the tenderness she kept
locked in her heart. It's Christmas and Miss
Greenaway by Helen Beal Woodward for a de-
lightful five minutes.

"EXILE IN THE STARS"

In telling you about *Exile in the Stars* by
Father James J. Donohue, Professor of Philos-
ophy and English at Loras College, we have
saved the very best for the last because this
little book will make an ideal gift for a priest,
religious or anyone interested in the Liturgical
Movement. Father Donohue has interpreted the
Creation, the Fall and the Prophecy of the
Redemption in remarkable poetry, set in the
form of the Hours of the Divine Office for
the first Sunday of Advent. The perfection of
its lyrical quality and pure sonnet form and
the wealth of literary and classical allusion
mark *Exile in the Stars* a distinguished achieve-
ment in the field of modern Catholic poetry.

Newly published by Macmillan, the slender
volume has attracted much attention and favor-
able literary criticism. The creative excellence
of Father Donohue's verse has been compared
to that of Gertrude von Le Fort and Paul
Claudel and, in many ways, is said to resemble
Cardinal Newman's "Dream of Gerontius."

—ARIEL

mer and a screw driver excels his fa-
ther's aptitude at the same trade. They
put us to shame with their precocious
answers to every question and Johnny
could undoubtedly tell you how many
snowballs would fill up Grand Canyon
if you would give him five minutes.

But I kinda' wish we could remold
the kiddies into the wide-eyed young-
sters of past generations who thought
that their Dad's Christmas stories were
tops and believed with all their hearts
that if you left some coffee and dough-
nuts in the kitchen for Santa and a little
sugar for the reindeer, your pile of gifts
under the tree would reach to a dizzy
height.

But even if our modern 1945 young-
ster won't hang up his stocking on
Christmas Eve—Santa please note, mine
will be there.

—D. B.

THISTLEDOWN

A CHRISTMAS FANTASY

'Twas the day before Christmas, the classes
were through,
But not a girl was stirring, they all had the flu.
The bags were stacked by the door with care,
But only a miracle would move them from
there.

For all the poor Clarkites were prostrate in
bed,
Though Christmas was nigh, they wished they
were dead.

And if from her bed, one did happen to stray,
She was quickly employed to help carry a tray.
Spirits were low, morale lower still,
Vacation was here, and all of them ill.
So in the midst of their misery was one com-
mon groan,
Though school is nice, I want to spend Christ-
mas at home.

* * *

WHEN SUDDENLY

Across the hills and through the snow,
Laughing, cheerful and gay,
Came Santa Claus, all dressed in red,
And reindeer pulling his sleigh.

Up to the door of the residence hall,
Out he sprang with a bound.
And a smile on his face as he rang the bell,
But inside there was nary a sound.

What's wrong here, he thought,
As he stroked his chin.

What's happened that Clarke won't
Let Santa Claus in???

So back to his sleigh, then a hearty "Poof!"
And he drove his reindeer straight up to the
roof.

* * *

THEN

He jumped in the chimney and slid straight
down,

And in the Activity Room looked around with
a frown.

Over in a corner was an easy chair,
He spied a freshman sitting there.

What ho, said he,

I thought the girls were still here,

So I came around to spread some cheer.

* * *

O SANTA, SAID SHE,

We were dreaming of a white Christmas,
Just like the ones we used to know,
With no more classes

And three-week passes,
Home for vacation we'd go.

But the flu bug got us,

And now we're all sick,

We won't have any Christmas,

If you don't do something quick.

* * *

SANTA SMILED AND SAID

Now don't you worry, and don't you fret,
While I'm still alive, you'll

Have Christmas yet.

So off he dashed to every room,

To see what he could do to drive away the
gloom.

Now, girls, he said, don't worry any more,
I'll bring Christmas to your very door.

But everyone was only saddened by his offer,
So he sat down to see what else he could proffer.

How about his elves putting on a show???

The girls all smiled, but still said No.

You see the boys have come home. And they
began to list

All the parties and the dances and the fun
they'd missed.

* * *

BUT SANTA SAID

Never fear. Just you wait and see.

And right before our eyes, he sprayed the
School with M.M.P.*

Everyone was cured. And to make a perfect
day,

Santa took us home in his reindeer drawn
sleigh.

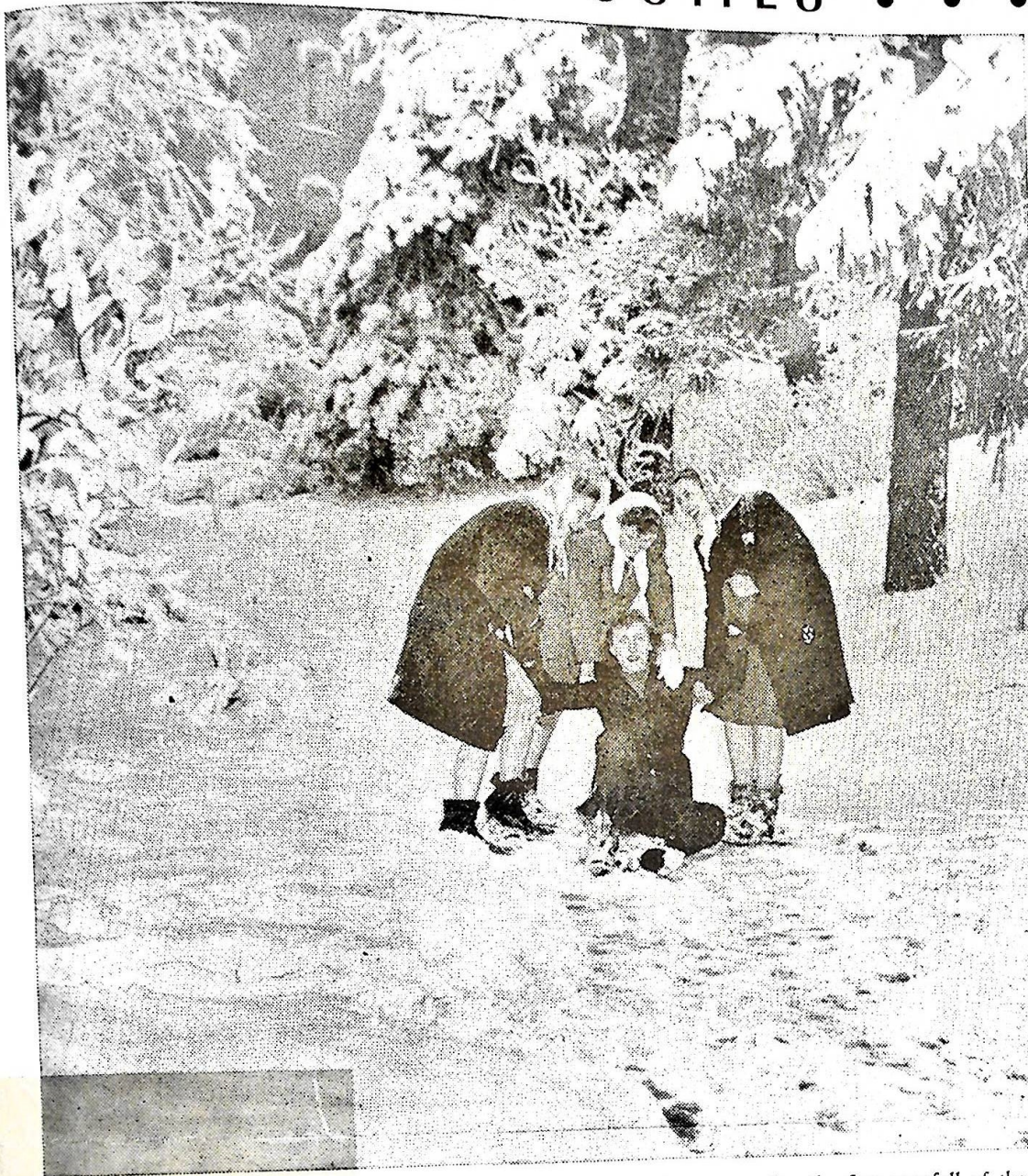
And we could hear him as he left us,
Calling in a voice loud and clear,

MERRY CHRISTMAS TO ALL AND A
HAPPY NEW YEAR.

* Magic Mistletoe Potion

B

WHEN WINTER COMES . . .



A First Fall

Defying the slopes of back campus after the first snowfall of the season are the Dubuque students shown above. One of the most picturesque spots of the campus, it is a favorite of students gathering for sleighing and tobogganing during the winter months. Helping Myrtle Schrup, sophomore, regain her balance are Anna Mae Schiel and Nadeyne Weitz, juniors, and Carolyn Cizek, sophomore.

He's Home For a G. I. Christmas

By PAMELA CRAEMER

With a sprig of holly, a pine-wreathed doorway, the tempting aroma of plum pudding and all the things that will put the sparkle in the eye of our returned G.I. we await his arrival, resolved to make this Christmas his, a G.I. Christmas.

As he is jostled about by the crowds of last minute shoppers, he will recall for an instant the bleakness of Salerno. Or, as he walks through the department stores, wondering just what to buy Mom, he will relive for one brief instant his previous Christmas in the steaming, infested jungles of New Guinea.

To the boys of Salerno, Christmas, 1943, was little more than a nostalgic dream, a sharp longing, as they waited day after day in the stinging cold rain; as they fought step by step in the sucking treacherous mud; as they struggled desperately for a vantage point, which though small in size was part of international importance; one part of their tired, cold homesick selves yearned for just a flashing glimpse of an American Christmas, warm, gay, and peaceful.

And on the other side of the world, December brought little realization of the approaching Feast to the G.I. fighting on New Guinea. The heavy heat, the maddening mosquitoes, the cloying greenness and war frazzled nerves composed the jungle Christmas, and left tired soldiers with an aching void. Doubtless he looked back at a previous Christmas, with its laughter and pine scented atmosphere and savored it as a desert traveler does an oasis.

But he is home now, and this year Christmas is going to mean something.

He loves everything: The Salvation Army Santa Claus, ringing his bell and blowing on cold fingers; the glittering fresh Christmas trees; the clean cold snow; children excitedly discussing Santa Claus, wagons and dolls; lighted candles on Christmas eve; Christmas carols sung, hummed or whistled; the peace and beauty of Midnight Mass; all of these are his again. And this year we look at Christmas through his eyes, sharing with him the keen delight the holidays bring. It's a G.I. homecoming and let's make it a warm one. Let it exceed his dreams of a Christmas at home so that the memories of Salerno and that the memories of Salerno and the New Guinea will fade into the oblivion of the past, and on Christmas Day he will settle back contented and happy.

Alumna Returns For Lecture

To address the student body on the "Message of Peace" as originated by Pope Pius XII in the Papal Peace plan, Mrs. Anthony Rhomberg, college alumna, returned to Clarke Dec. 6.

"The Seven point plan," stated Mrs. Rhomberg, "is the only answer to the changes which must occur for world peace."

The speaker discussed a future triumph over hate, mistrust, and the distressing principle of utility as a basis of law and order as a necessity for peace.

"There must be a triumph over the germs of conflict which consist in too

Direct Meeting At Waterloo

Two Clarke faculty members directed the Waterloo regional meeting of the Sisters of Charity of the Blessed Virgin Mary at Our Lady of Victory School, November 24. Grade and high school teachers from twelve Iowa schools attended.

Sister Mary Teresa Francis, B.V.M., chairman of the board of education, lectured on adequate testing and guidance for the Elementary School as chairman of the Elementary School section. Sister Mary Eunice, B.V.M., chairman of the High School section, conducted a round table discussion on guidance.

Teaching Art to Our Children was the subject of a lecture given by Miss Corley Condon, assistant professor of art at Iowa State Teachers College. Sister Mary Kenneth, B.V.M., brought the general meeting to a close with a demonstration on the Use of Visual Aids in Teaching Science.

The regional meetings of the Community Board give the teachers of the community an opportunity to discuss educational problems and decide on uniform policies.

strident difficulties in the field of economy," continued Mrs. Rhomberg. The lecturer concluded by stressing the importance of a triumph over international egoism.

HAPPY NEW YEAR

Offers Project In Scripture

To promote international understanding among the students of Sacred Scripture, Joan Lechtenburg discussed the proposed settlement of 100,000 Jews of Europe in Palestine and reviewed the Biblical history of the Hebrews relative to the problem, Thursday, November 15, in Room 215.

Citing the emphasis of the great Zionist Albert Einstein, Miss Lechtenburg declared, "The need for the creation of good will is not less important than the building of new institutions in Palestine." In Mr. Einstein's words, "The obligation rests primarily upon the shoulders of the Jews."

The speaker investigated the origins of the present Palestinian conflicts, reviewing the history from the Versailles Treaty through the Balfour Declaration, British White Papers and Churchill's promises down to the letters of Mr. Roosevelt and President Truman.

Miss Lechtenburg informed the class, "History reveals that the claims of the Arabs to be the natural inheritors of Palestine, as expressed in Ibn Saud's letter to Mr. Roosevelt, are almost fantastic."

In conclusion the speaker urged that every intelligent Christian must be concerned for the persecuted Jews of Europe as a homeless minority.

Show Loan Exhibit In Galleries

Modern watercolors, a loan exhibit from the New York Metropolitan Museum, is the December attraction in the Clarke galleries, featuring recent American and French painters.

The pictures are important reproductions, of original size, representing a wide field of watercolor techniques from the seventeenth century to the present day.

Among the more recent American painters are experimental studies by John Maren, George Grosz, John Whorf, Thomas Hart Benton, John Costigan, and Adolf Dehn. Also included are four examples of Winslow Homer's palms in Bermuda and Key West.

The collection of French paintings include works by Edgar Degas, Raoul Dufy, Cezanne, Renoir, Derain, Matisse and Paul Signac. "A Box in the Theatre" and "A Dancer" by Constantin Guys, are representative of eighteenth century romanticism as is "Hamlet in the Grave of Yorick," by Delacroix.

Feature Cookies For Xmas In Radio Kitchen

The annual Christmas program given by the Clarke College Radio Kitchen will be held the afternoon of December 19 featuring Christmas cookies, with small packages to be distributed to the children in the audience. 'Twas the day after Christmas will be the lesson for the final program of the year 1945, which is scheduled for December 26 and will feature leftovers and plans for a New Year's dinner at home.

Christmas desserts which could be used at informal holiday parties were exhibited on December 12. A formal Christmas service was shown in the setting of the dinner table with a three-yard handmade linen cutwork tablecloth with eight matching napkins. The formal dinner cloth was presented to the Home Economics Department by Lydia Martinez of Puerto Rico, a Clarke alumna.

Christmas foods for the holiday season were demonstrated by the Radio Kitchen in the preparation of salads and sandwiches on its broadcast December 5. A Yule log sandwich with a snow ball salad was the main attraction on the program.

Bedecked with pine branches and sprigs of holly the Tearoom has acquired the Yuletide atmosphere complete with a Christmas crib and snow scene.

Colorful Theme Sets Mood For First Dance

Firecracker Fantasy Motif For Annual Sophomore Fete; 170 Couples Attend

In a brilliant setting of color and gaiety, one hundred and seventy couples attended the annual Sophomore Soiree, Firecracker Fantasy, the evening of November 30 in the Clarke gymnasium. Larry Foster and his orchestra furnished the music.

Miss Virginia McAndrews, president, was assisted in the receiving line by the other class officers. Her dress was apple red wool crepe and she was accompanied by Harold Davis. Lucille Dunn, whose partner was Ed Lechtenburg, wore black and aqua crepe, and Margaret Keefe, escorted by Terry Rooney, chose a dress of black crepe with sequin trim. A drap-style dress with black satin trim was the choice of Madeline Brady, who danced with Fred Johnson. Kay Kamalick's black sheer dress was trimmed in fuschia and she was escorted by Rusty Morrow. Also in black was Sue Rink, who wore a wool dress highlighted with gold nailhead trim. Her guest was Bob Stratton.

Favor Black

Betsy McDonnell was in black crepe with sequin trim. Her escort was Don McClain. Mary Jane Kemper, with Bob Hess, chose aqua crepe with scalloped trim. A dress of black crepe trimmed in fuschia and sky blue was the choice of Jo Duggan, escorted by Hunk Anderson. Eyelet embroidery trim on black was worn by Jane Bradley, who danced with Rex Gogerty.

Wearing a tailored suit of tomato red with contrasting black accessories, Millie Brhel was seen with Joe Kapler. A kelly green wool dress was worn by Margaret Morrissey who was escorted by Paul Steimel. Terry Lynch, with Lee Corkery, wore black crepe with white Spanish lace trim on the cape sleeves, and Lucille Greteman in black with lime green trim danced with Bob Ament. Ann Sadler wore black with lace trim and Mary Solick, with Jack Schrup, also wore black with sequin trim accented by elbow length gloves of ice blue. Miss Sadler's escort for the evening was Francis Kearns. With fuschia gloves highlighting her grey caped sleeve blouse and black skirt, Liz Cashen was present with Jim Pratt.

Sequin Trim Popular

Glittering sequin trim on black with a flaring front peplum was selected by Rita Ringenbach. Her escort was Tom Rudder. Miss Eleanor Donlon with Doyle Fleming wore black trimmed with black lace. The choice of Betty Jane Dutton, with Herb Taylor, was navy blue with white organdy trim. With Adele Super in black crepe with an inset of black marquisette was George Brinski. Miss Marguerite O'Connor and Virginia Calligan also chose black with sequin and lace trim respectively. Miss O'Connor was escorted by Hugh Kelly and Miss Calligan by Jim Pint.

Chaperones for the event were Mr. and Mrs. R. B. Rink, Mr. and Mrs. H. W. Latimer and Mr. and Mrs. Wilbur Dalzell.

Sodality Guild Stars "Susie Q"

Raising funds to be distributed to foreign missions, the Mission Guild of Our Lady's Sodality at Clarke offered chances on a handmade doll, "Susie Q," which was raffled Thursday afternoon, December 13.

Committees for the raffle were under the direction of Claire Mitchell, chairman of the Guild. Until the afternoon of the raffle chances were sold by the individual members of the guild and at a special booth in the main corridor of the administration building where "Susie Q" was displayed. Ann Marie Heitkamp was the winner.

IT HAPPENS HERE

By ROSEMARY KRILL

No one has been able to convince most of us that "there is no Santa" so that the eve of the 25th is still a pretty important date, even to a college girl. And the long awaited three-week vacation is going to see some gay doings. Or at least, so the plans indicate. It seems we've scouted out just about everything that's going to happen during those holly-decked days, and you're sure to agree, that's plenty. Fr'instance in the



DREAM DEPARTMENT

To hibernate for the whole twenty days, fifteen hours and fifty minutes of Christmas vacation seems to be the chief longing of Sheila Duffy, Pat Mullin, and Jerry Feeney. Will they do it? Odds are even.

Joan Hogan just wants to walk the LEVEL streets of Chicago.

Anyone at Lincoln's Christmas Ball will be sure they're dreaming when they see Jo Morrow. She'll be all done up in white and gold.

Evelyn Crahan has down to earth plans. She's going to study for her "comps." And then there's Lucille Mullen who's going to solve "The India Problem" (in her term paper). That'll take a lot of solving.

Margaret Fliss will be reflecting on her "him" books on Christmas eve while Mary Sharbel will be doing her best to make that Kansas City Christmas a really merry one.

And here's a promise to work hard at doing nothing from Therese Tressel, Ethel Lasance, and Jean Jungels. So say we all.

Come vacation and Jean Haley bids goodbye to Dubuque's mountains in hill's clothing. Says Jeanie, she's looking forward to sledding on hills what really am.

For the duration, of vacation, Colleen Best plans to bury the three R's and adapt the three F's: food, fellas, and fun.

When Jane Case "flu's" de coop, she's going straight home to bed again.

Mary Edna Case warns she doesn't go in for the idea of trimming trees with popcorn. She prefers dates.

Christmas vacation means just four things rolled into one for Jane Mitchell. "H"appy, as in no study, "O"ceans of food as not in diets, "M"en as in I wish I knew, and "E"leven o'clock rising bells as in dreams.

Mary Margaret Moynihan just wants an easy chair and a broad view of the Rockies. "Home sweet home" . . .

Marge Corboy's going to reverse that old saying about "Early to bed, early to rise." Nothing like a little night life.

A two-week preparation for New Year's eve is going to take a bit of Ann Donovan's time.

Advance warning to the old home town. Peg Nolan is just looking forward to seeing that "old gang of mine."

Service please! Ginny Robert wants food, food, and more food, and dates that last 'til after 11:00. Ginny's bound to have both.

For future reference. Lois Larsen is stowing away one pink edged dream this 25th. It's labeled: Christmas, 1946, when Bill will be home from Manila, P. I.

DECK THE HALLS

And merry gals they'll be, when the Rodenborn clan gathers 'round the tree. Try to picture Mick and her six brothers, all with brand new discharge

papers. Then add Elsie, Mickie's English sister-in-law to the gala crowd. She's just arrived in the States for her first American Christmas.

There'll be a family reunion at Mary McGovern's this year, too. Both her brothers will be home for Christmas, the first time since '41.

Addie Santora promises to do her share of helping on festivities. She's going to aid Santa Claus and his little helpers on Christmas eve. She won't be outdone by Ginny Heidkamp, though, who's going to trim her tree with the help of one of the Smith Bros. No beards.

A certain Marine will hold the attention of Rita Gallagher. Sorry, it's her brother.

Bea Seidler says "I'm looking forward to New Year's Eve as usual this year." Well, "Auld Lange Syne" to you, too, Bea.

Another honored one will be Andy Murphy, Jane's brother, home after two years.

Pat McAllister is spending her vacation looking for her T.L. Could be "trade last"—could be!

A LA MISTLETOE

Howie's coming down Nancy Fitzgerald's chimney this season, and as far as Nancy's concerned he can't come too soon. Hi-ho Blitzen!

Dates plus appeal to Evie Zimka. Chances are Danny Matt, home from Notre Dame, has first choice on that date list.

Ensign Dick, from Texas, should look well with A. J. Burke's new holiday party dress.

When asked what she's looking forward to during her Christmas vacation, Winnie Martin quips, "Don't need if I know."

Pat Campbell's Santa Claus and sleigh are arriving early this year (long about the 18th) and while she's waiting, Pat has adapted "Danny Boy" as her holiday song in place of "Jingle Bells."

More than one of Peggy Hogan's special holiday thoughts will go to a certain fighting Irishman to be on leave from "Camp" Notre Dame.

No need to wish Mary Agnes O'Leary a Merry Irish Christmas. Pat will be home.

Though she gave up candy for Advent, Mary Lou Cawley will have plenty of Andy at Christmas.

Dick Curly, the lucky sailor who receives that letter-a-day via Clarke's mailbox, will be home to see his faithful correspondent, Alice Bohlen.

And ever lucky Marcy Bartosh is expecting Biff home again. Any formula to all that good fortune, Marcy?

AND SANTA, PLEASE BRING . . . One special Marine each for Pat Williams and Jackie Garner.

Some ice and snow for Mary Hoyman and Rosanne Budden's winter sports.

A little "ivory miniature" for Liz Cashen. 'Til you do, her theme'll be "I'll Never Smile Again."

Lots of paper and ink to Gloria Sable so she can pen her new outline of History of Civ.

A play house for Betty Soloman to share with her little sister. (And I'd like one, too, Santa, if you please).

A to-"BOB"—an for Lois Walz.

That long distance phone call for Ruth Bartlett.

A double set of dates for Pat Morrison and Helen Meier to go to Oh Henry, Chicago branch.

A kelly green motor boat for Betsy McDonnell to speed her to the Marshall Islands . . . and Jim. (Make that an extra large one. Bets will have several passengers).

A streamlined sled for Gere Cronin's Milwaukee and Kenosha visiting.

Plenty of Mom's apple pie for Marguerite O'Connor.

Oh, and you'd better watch out, Santa. Joan Murphy's going to run you competition this year and play "St. Nick" to her little sister.

Students Guests On Club Program

Dramatic and vocal selections were given by Mary Agnes O'Leary and Pamela Craemer, who were guests of the Women's Club in Galena Wednesday night, December 5th.

Miss O'Leary sang, with Betty McDonnell accompanying, Gounod's "Ave Maria," "Think On Me," by Scott; "With a Song in My Heart," by Robbins; Ponce's "Estrelita," "Carmena," by Bishop; "Little Damsel," by Novello; "Thine Alone," by Victor Herbert, and Massenet's "Ouvre Tes Yeux Bleus."

Miss Craemer's program included the satirical "An English Lady's Impression of America," "The Spy," a narrative of a French woman spy being court martialed in Germany. Her concluding number was a poem, "Independence Limited."

Regional Art Meet Held in St. Paul

Art and Personality was the theme of the National Catholic Regional Meeting of the Catholic Art Association which was attended by Sister Mary Gabriel, B.V.M., and Sister Mary James Ann, B.V.M., of the college art department, November 17-18 at the College of St. Catherine, St. Paul, Minnesota.

Discussions on current subjects relative to art by mid-western authorities opened the meeting on Saturday afternoon.

Rev. E. M. Catich, president of the Catholic Art Association, enlarged on the theme of the convention in a talk entitled "The Contributions of Art to Personality." From the viewpoint of art as an interpretation of its age, Father Catich traced the changes in the spirit of art from the theocentric motives of the early Christian centuries based upon faith, through the homocentric spirit of humanism during the Renaissance, based upon reason, to the cosmocentric spirit of modern art based upon science.

Music Board Meets in Davenport

At the annual meeting of the music board held at Marycrest College, Davenport, Iowa, plans were made to revive the Iowa Catholic College Song Festival during the scholastic year of 1946. Sister Mary Victorian, B.V.M., and Sister Mary St. Ruth, B.V.M., represented the college at the meeting on December 1 and 2.

According to present plans, the 1946 meeting will be held in Davenport the first Monday in May with the Rev. Cletus Madsen, head of the department of music at St. Ambrose College, as chairman. A Pontifical High Mass sung at 10:30 o'clock in the Davenport Cathedral will open the program. A luncheon at 12:30 o'clock will be followed by a music clinic featuring select solo and group vocal offerings from the eight Catholic colleges participating in the festival. The winning contestant, either solo or group performer chosen by a critic judge, will appear in a public performance at an evening concert. A formal banquet will close the program.

Because of transportation difficulties resulting from the war, the Festival has not been held since 1941.

Beauty, Devotion

(Continued from page 1)

by Nancy Calkins.

Candidates received into the Sodality were: Virginia Bartels, Lois Broderson, Lillian Cunningham, Audrey Dion, Sheila Duffy, Virginia Dunn, Frances Forde, Veronica Goodall, Geraldine Horsfield, Rita Johann, Jean Jungels, Mary Kelliher, Nancy Kenney, Janice McCleary, Eleanor Schueler, and Virginia Smith.

Buy Victory Bonds

Variety Keynote Of Repertoire

Variety was the keynote of the repertoire program presented by members of the Music and Drama departments of the college in the Solarium of Mt. St. Joseph's administration building, Wednesday afternoon, December 12, at 4:15 o'clock.

Rosemary Krill, master of ceremonies, announced Lucille Galow who gave the piano selection "Humoresque" by Levine, Laura Lalonde who played Sibelius' "Romance," Myrna Johnson, who performed "Evening in Seville" by Niemann, Lucille Dunn who chose "A Dream in Granada" by Longas and "Perelapous" by Fernandez, given by Mary Agnes O'Leary.

The dramatic selections were "End of Summer" by Gere Cronin, "Convention Report" by Mary Ann Croker, "The Spy" chosen by Pamela Craemer, and the closing selection "Not This Year" by Marion Casey.

Vocal selections were given by Marcella Bartosh and Jean Haley. Miss Bartosh chose "Summertime" from "Porgy and Bess" by Gershwin, and Miss Haley chose Mervin's "The Rosary" and "My Lover Is a Fisherman" by Strickland.

Speaker Sees

(Continued from page 1)

intelligence, she is doomed; even more rapidly doomed through her brilliant intellectual discoveries such as airplanes, robots and atomic bombs. They will become instruments of collective suicide in a world that has lost its moral balance."

In conclusion the Count said: "Western idealism is directed against materialism, not against realism, for it faces the facts of life as they are, not ignoring but penetrating them:

Seeing the tragedy of fate, and still striving toward human progress;

Respecting tradition, and still going courageously ahead toward unknown horizons;

Loving peace, and still ready to fight for the higher ideals of human liberty;

No greater chance was ever offered to a generation than to accomplish this triumph of Atlantic civilization.

We are called upon by fate to accomplish the greatest and most beautiful task in all history: to build up a new and better world on the three eternal pillars of our great Atlantic civilization—liberty, love, and honor."

Directory of Patrons

(Students are urged to consult this Directory when purchasing)

Art Supplies and Paints

Model Wallpaper & Paint Co., 950 Main

Sherwin-Williams Co., 560 Main

Bank

American Trust & Savings, 9th and Main

Bakeries

Trausch Baking Co., 25 So. Main
The Holsum Bakery, 423 West Locust

Beverages

Cosley Bottling Co., 141 Locust

Butter, Milk and Cream

Beatrice Creamery, 2167 Central

Coal

Conlin & Kearns, 576 Iowa
Thos. J. Mulgrew Co., 197 Jones
Thos. Flynn Coal Co., 3rd Street

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Dentists and Doctors

Medical Associates, 1200 Main

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Ed. Geoghegan, Chicago
Harry Farber, 43 West 13th
Giunta Bros., 1256 Iowa
Dennis Bros., 106 Main
Western Grocery Co., Wholesale
Dubuque Wholesale Grocer

Gas and Gasoline

Key City Gas Co., 669 Main
Molo Oil Co., 135 W. 5th

W.A.A. Head Will Direct Water Carnival

The appointment of Charlotte Jones as general chairman of the Water Carnival to be presented by the swimming classes the first of the year was announced today by Miss Rosalyn Muehl, swimming instructor at Clarke. Miss Jones will be assisted by chairmen Melita May, Joan Biechler, Sue Loosbrock, Mary Alene Rooney, Ruth Bartlett, Diane Pavich, Mary Jane Kemper and Katherine Heidkamp.

Plans have not as yet been completed, but rhythmic strokes of the participants set to music of the various states, such as "Oklahoma," "Beautiful Ohio," "California," "On Wisconsin," "Illinois Loyalty March," and "Eyes of Texas," will be the general theme of the Carnival. The various committees in charge of lights, programs, and music will be announced later.

Class Officers

(Continued from page 1)

in the Solarium, singing The First Noel. Winifred Martin and Therese Lynch will be the soloists in the opening selection of the Glee Club numbers, "Peaceful Night from The Christ Child," by Hawley, with the Canticle to Our Lady, My Soul Doth Magnify the Lord. Mary Agnes O'Leary will direct the choral group and Gloria Weimer will be the accompanist.

Medieval Banquet
Highlighting the evening's festivities will be the Christmas Medieval Banquet held in an old Mead-hall setting, colorful with carolers, pages, and maids-in-waiting dressed in typical medieval costume. The long festive board will be gaily decorated with snow clad Christmas trees.

Carolers will enter the Mead-hall carrying lanterns and singing the age-old Christmas song, "Deck the Halls with Boughs of Holly," as a procession of attendants, carrying bowls of colorful vegetables and platters of roast goose, wends its way around the Mead-hall table.

As the wassailers sing their traditional song, two pages will bring in the wassail bowl, and with uplifted goblets, all will join in the pledge of loyalty and friendship, according to old custom.

As a climax, the traditional plum pudding, ablaze with light, will be carried in.

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Jones, Charlotte...
Cawley, Beatrice S...
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Susanne...
JUNIORS: M...
Jane Creden, E...
McGinley, Betty...
Giesmer...
SOPHOMORE...
Mary Anne Clew...
Jean McLin...
Lucille Du...
Margaret Am...
Kee...
Andrea...
Gina Anderson...
Millien...
FRESHMEN:...
Knock, E...
Bartlett, Vir...
Joan...
Galloway...
Schueler...
Weimer...